

Helen H. Park

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Education

MFA	2012	Digital Arts/New Media	University of California Santa Cruz
		<i>Thesis: "My Future Is Here," a site-specific, collaborative multimedia installation about immigrant youth and civic engagement. Produced in Queens, New York.</i>	
MA	2005	Media Studies	The New School
BFA	2000	Film & Television	New York University
		<i>Academic Honors Scholar and Founders Day Award</i>	

Professional Experience

- 2013-Present Teaching Artist, Learning through an Expanded Arts Program (LeAp), New York, NY**
As a Teaching Artist for LeAp I work with public school teachers to create and implement arts-integrated projects that foster youth development and meet Common Core standards for Social Studies and ELA. I teach middle and high school students in LeAp's Public Art Program, in-school residencies, and after school media arts workshops. Specific media and art practices taught include photography, graphic design, video, and creative writing.
- 2013 Visiting Lecturer, Lander University, Greenwood, SC**
Sponsored by the Office of International Programs, I taught art and cultural workshops in the American Language and Cultural Studies Program for visiting students from Incheon National University (South Korea) during Summer 2013. Workshops exposed students to techniques in digital photography, documentary, social practice, as well as concepts and issues in place-based installation art produced in the U.S.
- 2012-13 Silk Road Connect Fellow, The Silk Road Project, Cambridge, MA & Queens, NY**
Silk Road Connect is the Silk Road Project's arts-in-education program conducted in partnership with the Harvard Graduate School of Education. As the SRC Fellow, my responsibilities included program oversight, liaising between partner school and SRC education staff, supporting public school teachers in designing arts-integrated projects, planning and supporting teaching artist visits, documenting student work for assessments of learning, co-facilitating professional development workshops, and serving as teaching artist and video designer for the culminating event.
- 2010-12 Teaching Assistant, University of California Santa Cruz**
Teaching support included facilitating the learning of theoretical and artistic concepts introduced in courses, as well as overseeing learning outcomes and grading papers, artistic projects, and tests. *Courses: Introduction to Production Technique, Fall 2010; Introduction to Visual Art, Winter 2011; Television Culture and Society, Spring 2011; Issues in Digital Media, Fall 2011 and Winter 2012; Special Issues in the Arts: Museum Studies, Spring 2012*
- 2011 Arts Educator/Fellow, UCSC Arts Bridge at Renaissance High School**
Collaborated with Digital Arts teaching faculty at Renaissance High School, a continuation school in Watsonville, CA, in developing curriculum for media literacy and video production.
- 2006-11 Editor, Santoki Productions, San Francisco, CA**
Edited long-form documentaries from rough assembly to fine cut for broadcast on MSNBC, NBC, and CNBC. Worked closely with Executive Producer in developing narrative and visual style for each piece.
- 2009-10 Fellow, Fulbright, Institute of International Education, and the U.S. Department of State**
Fulbright Fellow in the field of Performance Art to Seoul, the Republic of Korea from August 2009-June 2010. Research focused on indigenous philosophy, the negotiation of national identity through the traditional performing arts, and narratives of modern Korean history in contemporary video art.
- 2009 Associate Video Designer, HERE Arts Center, New York, NY**
Worked with video designer in the programming and running of a multi-channel projection created for the stage play "Sounding," a work in progress showcased at HERE's CultureMart festival. Programmed with Isadora software.

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- 2006-07 **Teaching Artist, East Bay Center for the Performing Arts**
Instructor of video production throughout the public schools of Contra Costa and Alameda counties.
- 2006 **Editor, Community Bridge Video, Oakland, CA**
Editor for short-format projects for the Latino Film Festival, the California Dance Institute, and the Museum of Natural History, Los Angeles.
- 2006 **Producer and Editor, The Opportunity Agenda, New York, NY**
Produced and edited short-format documentaries for the launch of The Opportunity Agenda's website.
- 2005 **Editor & Associate Editor, Paul Ryan, Video Artist, New York, NY**
Worked as editor and assistant editor for pioneering video artist and scholar Paul Ryan on three projects created for Ryan's gallery exhibitions in Aug 2005. Created rough to final cut edits and authored DVD.
- 2004-05 **Teaching Artist/Head of Video Arts Programs, Brooklyn College Community Partnership**
Instructor of video production and post-production to at-risk high school youth throughout Brooklyn through after school and Saturday programs. Additional teaching included working with Brooklyn College service learning students in pedagogy and media art as social practice. Responsibilities also included creative and technical guidance for students and staff, creating community-based collaborative projects, and coordinating fellow video instructors and staff in new pedagogical approaches through digital storytelling.
- 2004-05 **Teaching Assistant, The New School**
Teaching support for graduate level seminars in the Media Studies program included providing technical support and assisting students in course assignments through tutorials and critique.
Courses: Deleuze and Video, Spring 2005, Foundations of Media Design, Spring 2004

Grants & Fellowships

- 2013 The Puffin Foundation, Grant for Video
- 2012 Florence French Scholarship for the Arts
- 2012 Porter College Graduate Arts Research Grant
- 2011 University of California Santa Cruz, Graduate Student Travel Grant
- 2010-2012 University of California Santa Cruz, Graduate Teaching Assistantships
- 2010-2011 University of California Santa Cruz, Regents Fellowship
- 2009-2010 The Fulbright Program, Fellowship in Performance Art; Seoul, Republic of Korea
- 2003-2005 The New School, Teaching Assistantships

Screening/Exhibition Record

- 2012-13 *My Future Is Here*, a site-specific multimedia installation for Flushing International High School, Queens, NY
Artistic Director, Producer, and Video Designer – Collaboration with students from Flushing International H.S.
- 2011 *Architectures of Memory*, a large-scale, site-specific video installation for an ocean inlet, Santa Cruz, CA
Video artist, designer, programmer – Collaboration with video artist Natalie McKeever, UCSC
- 2011 *Nothing to Declare*, Jorge B. Vargas Museum, Quezon City, Philippines
Collaboration with E.G. Crichton and various artists. Curator: Flaudette May V. Datuin.
- 2011 *Korean American Film Festival New York*, New York, NY. Curators: David Kim and Grace HJ Jung.

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- 2011 *Chain Letter Group Exhibition*, Shoshana Wayne Gallery, Santa Monica, CA
Curators: Doug Harvey and Christian Cummings.
- 2010 *Emerging Artist Showcase*, The Dance Factory, Seoul, Korea
Video projection design – Collaboration with choreographer Seon-ja Seo.
- 2008 *New Media Art & Performance*, Long Island University, Brooklyn, NY
Video installation & projection design – Collaboration with choreographer Brian Buck.
- 2008 *New Video From The U.S.*, Marfin Dom Museum, Arkhangelsk, Russia. Curator: Thomas Werner.
- 2007 *Local Artist Series*, Temescal Arts Center, Oakland, CA
Video projection design – Collaboration with choreographer Micaela Gardner.
- 2003 *Fresh Film*, Anthology Film Archives, New York, NY. Curator: Sky Sitney.
- 2002 *eKsperimento Film and Video Festival*, Manila, Philippines. Juried.
- 2002 *Ocularis New Filmmakers Series*, Galapagos Arts Space, Brooklyn, NY. Curator: Lauren Cornell.
- 2002 *Digital Film Festival*, The Media Co-Op, Memphis, TN. Juried.
Recipient of Digital Filmmakers Award.

Bibliography

Nancy Rottle and Ken Yocom, *Basics Landscape Architecture 02: Ecological Design*. London: Bloomsbury Publishing, 2011. (Additional photography featured on cover of forthcoming French translation from Pyramid Éditions, Paris and Bloomsbury Publishing, March 2014.)

Michael Szpakowski, "Helen Park – Slow Burn Poetry," *DVBlog.org*, March 16 2007. <http://dvblog.org/?p=121>

David Finkelstein, "Hope," *Film Threat*, January 10, 2002. <http://www.filmthreat.com/reviews/4151/>

David Finkelstein, "Rock Star," *Film Threat*, January 10, 2002. <http://www.filmthreat.com/reviews/4150/>

Conferences

- 2013 *The Arts and Passion-Driven Learning Institute*, The Silk Road Project and Harvard Graduate School of Education, Cambridge, MA.
Faculty, discussion facilitator, and *Collaboration in Action* panelist for the annual arts-in-education Summer Institute hosted by the Silk Road Project and the Harvard Graduate School of Education.
- 2012 *Symposium: Digital Art & Democracy*, University of California Santa Cruz
Discussant with artists Carlos Motta, Warren Sack, Peggy Weil, and art historian Jennifer A. Gonzáles.
- 2012 *Open Engagement: Art & Social Practice Conference*, Portland, Oregon
Panelist, *Relational Filmmaking*
Selected Project: "My Future Is Here" (2011-ongoing).
- 2011 *Open Engagement: Art & Social Practice Conference*, Portland, Oregon
Presenter: Art and Education Summit
Topic: The Social Practice MFA with UCSC, Otis College, California College of the Arts, Portland State University, and Queens College/Queens Museum of Art.

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Visiting Artist Lectures

- 2013 Parsons School of Design, The New School, New York, NY
- 2012 Eugene Lang College, The New School for Liberal Arts, New York, NY
- 2011 Hunter College, New York, NY

Research and Artistic Projects

- 2011-Present **ImagiNations**, a multiyear public art initiative for immigrant youth that develops socially engaged media installations and interventions for public spaces. Partners include the Flushing International High School and the New York State Youth Leadership Council. *ImagiNations* is a fiscally sponsored project of Artspire/New York Foundation for the Arts. www.imaginationsproject.org
- 2011-12 **The Hub, Research Center for Social and Environmental Practices in the Arts, UCSC**
Graduate Associate for newly developed research center for socially engaged art practice.
Co-organizer for Ethics and Social Practice Symposium, Spring 2012.
- 2010-11 **Performative Technologies Collaborative Research Group, UCSC**
A collaborative effort between the Digital Arts/New Media Program and the Theater Art Department for the conceptualization, design, and implementation of a site-specific, multichannel video installation, *Architectures of Memory*. Oversaw aspects of video design, content development, and programming.
- 2006 **Digital Media & Learning, MacArthur Foundation, Chicago, IL**
Discussant for Digital Media & Learning online research initiative concerning issues in media literacy for underserved and at-risk youth of color.
- 2003-11 **Open University, Brooklyn, NY & Oakland, CA**
Co-organizer for Open University, a multimedia collective and alternative education project. OU organizes lectures and public space situations designed for the exploration of contemporary social issues.

Skills

I work well with people of diverse backgrounds and professional fields. I am an excellent communicator, collaborator, and very detailed oriented. I am highly skilled to teach film/video theory and production, critical theory for film and (new) media studies, media literacy, digital design, contemporary practices in transmedia storytelling, and interdisciplinary social practice or community-based art.

I am trained and experienced in all areas of film & video production and post-production including videography, cinematography and lighting, screenwriting, and linear (film-based) and non-linear editing.

I am also experienced in designing single and large scale, multi-channel video installations for public and gallery spaces, and am highly skilled in various digital software: Isadora, Modul8, MadMapper, Final Cut Pro, Motion, After Effects, Avid systems, Adobe Premiere, Photoshop, Illustrator, and I have a working knowledge of XHTML/CSS web design and Processing.