

# Helen H. Park

E-Mail: [helen@rilkeanheart.org](mailto:helen@rilkeanheart.org) • [www.rilkeanheart.org](http://www.rilkeanheart.org)

## Education

MFA	2012 (Expected)	Digital Arts/New Media	University of California Santa Cruz
		<i>Thesis: "My Future Is Here," a site-specific, collaborative multimedia installation about immigrant youth and civic engagement. Produced in Queens, New York.</i>	
MA	2005	Media Studies	The New School
BFA	2000	Film & Television	New York University
		<i>Academic Honors Scholar and Founders Day Award</i>	

## Professional Experience

2010-Present	Teaching Assistant, University of California Santa Cruz
	Introduction to Production Technique, Fall 2010, Introduction to Visual Art, Winter 2011, Television Culture and Society, Spring 2011, Issues in Digital Media, Fall 2011 and Winter 2012
2011	Arts Educator/Fellow, UCSC Arts Bridge at Renaissance High School
	Digital Media Arts and Media Literacy
2009	Associate Video Designer, HERE Arts Center, New York, NY
2007	Video Designer, Temescal Arts Center, Oakland, CA
2006-2007	Teaching Artist, East Bay Center for the Performing Arts
	Video Art
2005	Editor & Associate Editor, Paul Ryan, Video Artist, New York, NY
2004-2005	Teaching Artist/Head of Video Arts Programs, Brooklyn College Community Partnership
	Video Art and Media Literacy
2004-2005	Teaching Assistant, The New School
	Deleuze and Video, Spring 2005, Foundations of Media Design, Spring 2004

## Grants/Fellowships

2012	Florence French Scholarship for the Arts
2012	Porter College Graduate Arts Research Grant
2011	University of California Santa Cruz, Graduate Student Travel Grant
2010-2012	University of California Santa Cruz, Graduate Teaching Assistantships
2010-2011	University of California Santa Cruz, Regents Fellowship
2009-2010	Fulbright Research Fellowship in Performance Art; Seoul, Republic of Korea
2003-2005	The New School, Teaching Assistantships

## Screening/Exhibition Record

- 2011 *Nothing to Declare*, Jorge B. Vargas Museum, Quezon City, Philippines  
Collaboration with E.G. Crichton and various artists. Curator: Flaudette May V. Datuin.
- 2011 *Korean American Film Festival New York*, New York, NY. Curators: David Kim and Grace HJ Jung.
- 2011 *Chain Letter Group Exhibition*, Shoshana Wayne Gallery, Santa Monica, CA  
Curators: Doug Harvey and Christian Cummings.
- 2010 *Emerging Artist Showcase*, The Dance Factory, Seoul, Korea  
Video projection design – Collaboration with choreographer Seon-ja Seo.
- 2008 *New Media Art & Performance*, Long Island University, Brooklyn, NY  
Video installation & projection design – Collaboration with choreographer Brian Buck.
- 2008 *New Video From The U.S.*, Marfin Dom Museum, Arkhangelsk, Russia. Curator: Thomas Werner.
- 2007 *Local Artist Series*, Temescal Arts Center, Oakland, CA  
Video projection design – Collaboration with choreographer Micaela Gardner.
- 2003 *Fresh Film*, Anthology Film Archives, New York, NY. Curator: Sky Sitney.
- 2002 *eKsperimento Film and Video Festival*, Manila, Philippines. Juried.
- 2002 *Ocularis New Filmmakers Series*, Galapagos Arts Space, Brooklyn, NY. Curator: Lauren Cornell.
- 2002 *Digital Film Festival*, The Media Co-Op, Memphis, TN. Juried.  
Recipient of Digital Filmmakers Award.

## Bibliography

- David Finkelstein, Review “Hope” and “Rock Star”, Film Threat online, filmthreat.com, February 2003.
- Michael Szpakowski, Review “Helen Park – Slow Burn Poetry”, DVBlog.org, March 2007.

## Conferences

- 2012 Open Engagement: Art & Social Practice Conference, Portland, Oregon. Panelist: Relational Filmmaking.
- 2011 Open Engagement: Art & Social Practice Conference, Portland, Oregon. Presenter: Art and Education Summit.

## Visiting Artist Lectures

- 2011 Hunter College, New York, NY

## Research and Artistic Projects

- 2011-2012 The Hub, Research Center for Social and Environmental Practices in the Arts, UCSC  
Graduate Research Associate for newly developed research center for art and social practice.
- 2010-2011 Performative Technologies Collaborative Research Group, UCSC  
A collaborative effort between the Digital Arts/New Media Program and the Theater Art Department for the conceptualization, design, and implementation of a site-specific, multichannel video installation, *Architectures of Memory*. Oversaw aspects of video design, content development, and programming.

- 2006 MacArthur Foundation, Chicago, IL  
Online research collaborator for the MacArthur Foundation's initiative for Digital Media & Learning concerning issues in media literacy for underserved and at-risk youth.
- 2003-Present Open University, Brooklyn, NY & Oakland, CA  
Co-organizer for Open University, a multimedia collective and alternative education project.  
OU organizes lectures and public space situations designed for the exploration of contemporary social issues.

## **Technical Skills**

Trained and experienced in all areas of film & video production and post-production including videography, cinematography and lighting, screenwriting, and linear (film-based) and non-linear editing;

Experienced with the design and production of multi-channel video installations for public and gallery spaces, i.e. – spatial design for multiple video projectors, live-feed cameras, programming for interactive software;

Highly skilled in various digital software: Isadora, Final Cut Pro, Motion, After Effects, Avid systems, Adobe Premiere, Photoshop, Illustrator, and working knowledge of XHTML/CSS web design.